



Church of the Holy Sepulcher (Tomb)

Jerusalem was destroyed in 70 AD by the Roman general Titus.

As Jesus had predicted nothing was left standing.

Also destroyed was the tomb of Jesus. Without knowing the exact location of the original sepulcher (tomb) a hypothetical site was chosen on which the Church of the Holy Sepulcher was raised. The full-scale reconstruction shown in the exhibition is done in accordance to the exhaustive studies provided by the Augustinian archaeologist Florentino Fernandez. He was able to explore and examine in great detail the cave called Adam, in Jerusalem. His studies are considered the most comprehensive conducted in the Holy Land.



Believers and non-believers, men and women will see this exhibition that touches the soul, awakens the heart and challenges the mind

**SAN ANTONIO, TEXAS
NOVEMBER 11, 2014
TO JANUARY 25, 2015**

For Hours of Operation

please visit our website www.shroudexpo.com
or call us at 210-280-8450

Tickets

Entrance Ticket	\$ 18.00
Student Discount with ID	\$ 14.00
Seniors Discounts (Over 65 years old)	\$ 14.00
Group Discount (Before 2 PM) 12+	\$ 10.00
Group Discount (After 2 PM) 12+	\$ 12.00
Special Price	
Monday through Friday before 2 PM	\$ 10.00
Veterans any time	\$ 10.00

For individual reservations and groups
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Exposition Address
416 Dolorosa St., San Antonio,
Texas 78204

THE SHROUD OF TURIN



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The Shroud of Turin

The Shroud of Turin is one of the greatest mysteries of mankind to which modern science has devoted enormous resources. Measuring 4.30 by 1.10 meters of old bloodstained linen; it shows an odd image of a man's body with signs of torture.

Christianity ascribes it to **Jesus of Nazareth**.

Forensics has shown that at some point the linen cloth enfolded a man who was tortured according to data maintained by Christianity: The Coronation, the flogging, the spearing and the crucifixion.

The image is anatomically correct. It contains data that was unknown until the 20th Century. But its origins are still a mystery to the man of the 21st Century.

For the first time in history this Shroud Exhibition brings to one place an in-depth analysis and visual display that explains why The Shroud continues to remain one of the most studied and controversial objects in human history.



The History

The Shroud Exhibition shows a historical analysis that utilizes different methods and scientific elements to certify that the Shroud existed before the **carbon-14** dating, which maintained a date between the Thirteenth and Fourteenth centuries. It examines new studies certifying several possible dating mistakes.

Art, history, archaeology, and forensics, along with manuscripts, coins and various items collected in this large study, are being shown for the first time in this unique Shroud Exhibition which is touring major cities worldwide.

Forensic Analysis

The exhibition analyzes the only two objects that have passed scientific evidence and have come down to us as items that might belong to **Jesus of Nazareth**. According to Christian tradition, **The Holy Sudarium of Oviedo** covered the face of Jesus after his death on the cross, and The Shroud of Turin wrapped his body afterwards.

For the first time, they are compared and analyzed jointly in a forensics study.

The facts are convincing and forensic science leaves no doubt: the Sudarium and the Shroud wrapped the body of a man who suffered extreme torture matching the narrated history and death of **Jesus of Nazareth**.

It is the mysterious image that science cannot explain.

